This is a 50th Anniversary Legacy Project that will symbolize Simon Fraser University’s commitment to Aboriginal People & Indigenous Education. Acclaimed carver, Jody Broomfield who is of Squamish ancestry and who designed the logo for the Four Host First Nations – Aboriginal Secretariat for the 2010 Winter Olympics, will be the master carver that will create and develop this wonderful work of public art over a three-month period in the Fall 2016.

The carving process will be open for public viewing and the university community will be encouraged and welcomed to visit the carving site so that they can learn from this truly remarkable cross cultural learning and teaching opportunity!

**Jody Broomfield (Sinámkin)** of the Squamish Peoples, Coast Salish began his creative life journey in 1999. Jody mentored under teacher Klatle-Bhi (Cloth-Bay). Through this opportunity, he gained knowledge of his culture and arts, and some day wishes to pass this knowledge onto younger generations, when the time comes.

Jody enjoys working in many mediums such as carved wood, jewelry, clothing, metal sculptures and etched glass. Jody has been commissioned for many projects such as the Royal Canadian Mint, Vancouver Olympic Committee, Vancouver Convention Centre, Squamish Lilwat Cultural Centre, Vancouver City Hall and many more. Jody is the two-time recipient of the Public Art Award of Excellence.

We invite you to contact us for a guided visit of this wonderful opportunity to witness and learn from the creation of this public artwork during the months of October and November 2016.

For more information or to book a visit please contact:
Christine Germano, Student Ambassador at Email: cgermano@sfu.ca or Ron Johnston, Director, Office of Indigenous Education - Faculty of Education at Email: ronaldj@sfu.ca